



**Marialy Pacheco – Piano**  
**Omar Sosa – Piano, Fender Rhodes, Effects**

Four hands and four feet in a crazy and absurd interplay between forte and pianissimo,  
between wild rides on the ivory and careful fingertip ways.

50 % lies in the hands of Marialy Pacheco. Her sensuous play resembles a unique blend from  
traditional cuban music and contemporary jazz.

The other 50 % is Omar Sosa. Like no other, he knows how to bring together latin jazz and  
african spiritualism, european classic style and the sounds of the American west coast.

An absolutely perfect combination of 2 musical partners in a deep, inner bow to the big musical  
values of their native country cuba.

**Links:**

**„Angustiado - Live at Beethovenhaus Bonn“**  
<https://www.youtube.com/watch?v=DESCWalpGhI>

**„Glu-Glu – Live at Beethovenhaus Bonn“**  
<https://vimeo.com/331810037>

**Making of „Duets“ – Episode 1**  
<https://www.youtube.com/watch?v=LtdEhnDNwi4>